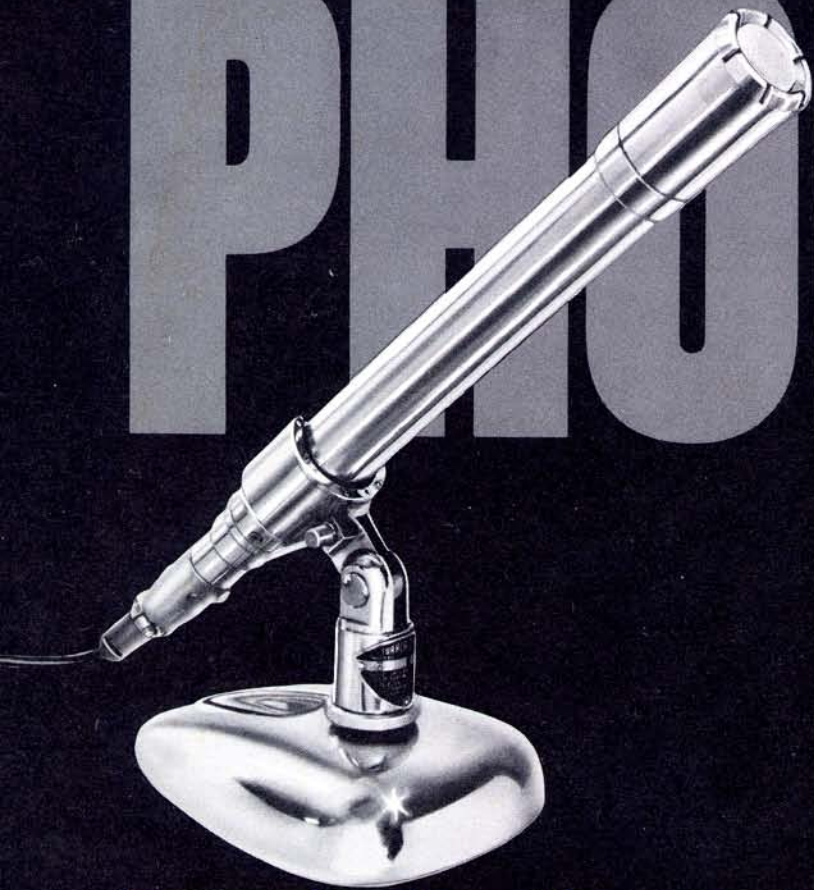


MICRO

PHONES

BY

TURNER



THE TURNER "LIFT SWITCH" MODEL 250 DYNAMIC OFFERS YOU MORE VERSATILITY, CONVENIENCE, EASE OF OPERATION THAN ANY OTHER MICROPHONE

Ideal for dispatch, paging, P.A., control tower and amateur use. It's the microphone to meet any need. Wired to operate both relay and mike circuits at a touch. The 250 "Lift-Switch" is a high impedance microphone with smooth response from 60 to 10,000 cps. Output level of -52 db. Complete with single unit, satin chrome die-cast case and 20 ft., three conductor cable.



MODEL 250 List Price.....\$49.50



MODEL 251. Same as Model 250 except 150 ohms.
Model 251 List Price.....\$49.50

MODEL 252. Has gray hammertone finish, same specifications as the 250, but furnished without "Lift-Switch." High impedance dynamic. Cable length, 7 ft.

Model 252 List Price.....\$36.50

MODEL 253. Same as No. 252 except 150 ohm impedance.

Model 253 List Price.....\$36.50

MODEL 254X. Crystal microphone with on-off push-to-talk and lock switch only. Same performance specs as Model 255 (see below). Gray hammertone finish.

Model 254X List Price.....\$23.50

MODEL 255. Crystal microphone with gray hammertone finish. Furnished without switches. Response: 60-8,000 cps. Level: -48 db. Cable is 7 ft., single conductor shielded.

Model 255 List Price.....\$16.00

MODEL 256. A crystal version of the 250. Response: 60-8,000 cps. Output level: -48 db. Complete with 20 ft., three conductor (one shielded) cable.

Model 256 List Price.....\$35.00

MODEL 257. Same as 250 except with line-shortening switches.

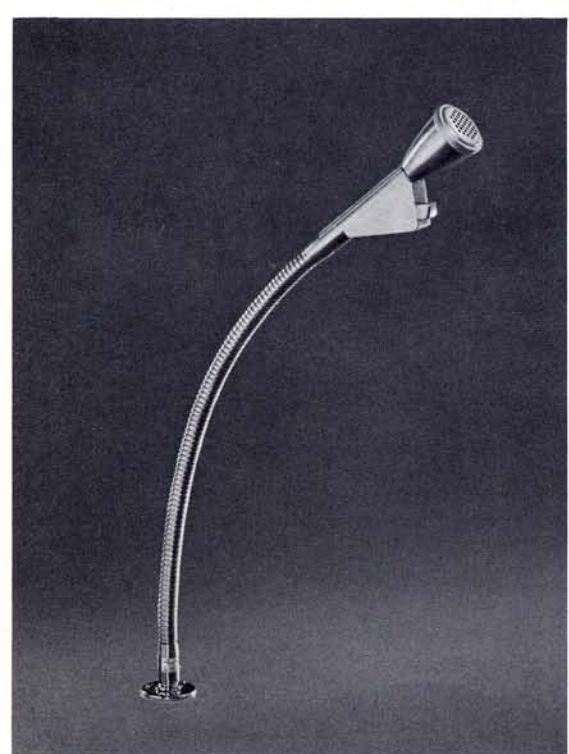
Model 257 List Price.....\$49.50

MODEL 258. Same as 251 except with line-shortening switches.

Model 258 List Price.....\$49.50

MODEL 259. Same as 256 except with line-shortening switches.

Model 259 List Price.....\$35.00



THE SR585 FIXED MOUNTED MICROPHONE WITH PUSH-TO-TALK SWITCH

Designed for fixed mounted applications, this microphone is ideal for grocery call stations, dispatches, etc. The switch is line-shortening and is designed to actuate a relay. A choice of crystal, ceramic or dynamic interior is available. The cable is 3 conductor (1 shielded) on all models except SR585D 150 ohm (4 conductor, 2 shielded), and extends 4' beyond flex arm.

The SR585 series microphones have a die cast housing on a 16" gooseneck and mounting flange, all satin chromed.

Part No.	Type	Response	Output	List Price
SR585X	Crystal	50-10,000	-56 db	\$30.00
SR585C	Ceramic	50-10,000	-62 db	\$30.00
SR585D Hi	Dynamic	50-12,000	-58 db	\$43.50
SR585D 150	Dynamic	50-12,000	-58 db	\$43.50

(Non-switch models available: 585X and 585C, \$19.50; 585D, \$32.50 List Price.)

THE WORLD'S MOST POPULAR CITIZENS' BAND MICROPHONES

MODEL 350C MOST USED

AS ORIGINAL EQUIPMENT — This low-cost ceramic mobile microphone with on-off switch is familiar to most operators. More 350C microphones are used as original equipment on CB than any other microphone. Extra-tough plastic case for years of service. Complete with hanger button and standard dash bracket for easy mounting. Equipped with 11' retracted, five foot extended, rubber-jacketed, coiled cord. Ideal for citizens' band, amateur use, mobile rigs and paging. Wired for relay operation. Response: 80-7,000 cps. Output Level: -54 db. Also available, the 350X crystal microphone. Response: 60-8,500 cps. Output Level: -48 db. And the 350R carbon microphone. Response: 200-4,500 cps. Output Level: -38 db.

Model 350C List Price.....	\$16.80
Model 350X List Price.....	\$16.80
Model 350R List Price.....	\$19.00



MODEL 254C NEW CB DESK MICROPHONE PERFECTLY MATCHED WITH 350C

— This new desk microphone was specifically designed for citizens' band usage. It's the matched companion to the 350C. The low-cost 254C is a ceramic microphone with on-off push-to-talk and lock switch. Durable gray hammertone finish. Smooth response from 80 to 7,000 cps. Output Level: -54 db. Cable is 7 foot, three conductor (one shielded) wired for relay operation.

Model 254C List Price.....	\$23.50
Model P-254C List Price.....	\$26.00

(Same as 254C with additional Push-to-Talk switch in upright)



OTHER MOBILE AND HAND HELD MICROPHONES



MODEL SR-90R. This carbon mobile microphone is designed to comfortably fit your hand. Gives maximum response with minimum distortion. Features easy to operate push-to-talk button and die-cast case, satin chrome finish. Coiled cord extends to 5 ft., 4 conductor, unshielded. Response: 200-4,000 cps. Output Level: -38 db.

Model SR-90R List Price.....\$26.50
(See chart on page 10.)

MODEL SR-90D. Same general features as the SR-90R. Dynamic version with shielded 5 ft. coiled cord. Response: 200-9,000 cps. Output Level: -48 db at hi impedance. Also available in 200 ohm impedance.

Model SR-90D List Price..... \$42.50
(See chart on page 10.)

MODEL 9D. This handy dynamic microphone is well-suited for paging, P.A., amateur, and mobile use. Works on stand or in hand. Available with slide on-off switch (9D) or push-to-talk (P9D). Response: 150-7,000 cps. Output Level: -52 db. Specify impedance; 200 ohm or hi.

Model 9D List Price.....\$32.50

Model P9D List Price.....\$32.50



General Information

All Turner microphones designed for use with stands have standard $\frac{1}{8}$ "-27 thread. Hi impedance dynamic, crystal and ceramic microphones come with single conductor shielded cable. All low impedance dynamics have two conductor shielded cable. The combination impedance dynamics (58, 57, 210A, 220A, 51, 142, and 200DA) have three conductor shielded cable.

All Turner dynamic microphones use the new rugged "Dynaflex" diaphragm. A new tough plastic material which gives faithful reproduction and long life.



MODEL NUMBER	210A	220A	57/57A
TYPE	DYNAMIC	DYNAMIC	DYNAMIC
FREQUENCY RANGE	40 — 20,000 cps	60 — 20,000 cps	Hi 50 — 13,000 cps
OUTPUT LEVEL	50 ohm —86 db • 200 ohm —80 db (—59 db Ref Hi Z)	50 ohm —90 db • 200 ohm —84 db (—63 db Ref Hi Z)	50/200 ohm 50 — 18,000 cps —60 db Hi Z (0 db 1 volt per microbar)
OUTPUT IMPEDANCE	0 db 1 volt per microbar 50/200 ohm	0 db 1 volt per microbar 50/200 ohm	57 Hi/150 ohm 57A 50/200 ohm
DESCRIPTION AND APPLICATION	<p>Specifically designed for AM, FM and TV broadcast use, especially in the studio. Also, very good for hi fi use; excellent for stereo recording. Very wide frequency range coupled with smooth response make the 210A "Engineers' Choice" time after time.</p> <p>Non-directional pickup pattern up to 200 cps becoming somewhat directional at the high frequencies. The Model 210A is electrically phased.</p>	<p>The 220A has been designed and engineered to overcome the specific problems inherent in all other lavalier microphones. Best available for AM, FM, and TV broadcast use. Great sensitivity and wide response make the 220A an incomparable lavalier microphone.</p>	<p>An excellent microphone for any broadcast work, P.A. speech or music, indoor or outdoor, panel discussions, courtrooms, very good for Hi Fidelity recording.</p> <p>Black satin finish minimizes glare. Rugged. Is not sensitive to wind or shock, heat or humidity. Top performance at moderate cost. Non-directional pickup pattern.</p>
SPECIAL FEATURES	<p>Combination output impedance of 50 ohms (for 35/80 ohm input) or 200 ohms (for 150/250 ohm input) selected at the terminal end of the cable. Non-reflecting neutral brown finish. Four-pin cannon XL-4-50T connector. Write for free specification sheet.</p>	<p>Inconspicuous when worn or concealed on the wearer. Neutral grey non-reflecting finish. Combination output impedance of 50 ohms (for 30/80 ohm input) or 200 ohms (for 150/250 ohm input) selected at the terminal end of the cable. Write for free specification sheet.</p>	<p>Adjustable swivel permits 60° swing. Model 57 has combination impedance of Hi or 150 ohms selected at the terminal end of the cable. Model 57A is combination 50 or 200 ohm selected the same way. Switch models available as S-57 and S-57A (slide, line-shorting switch). Write for free specification sheet.</p>
CABLE	20 ft. rubber covered 3 conductor shielded	25 ft. attached rubber covered, 3-conductor shielded	20 ft. rubber covered 3-conductor shielded
LIST PRICE	Model 210A\$125.00	220A\$125.00	57/57A\$75.00 S-57/S-57A 75.00
MATCHING ACCESSORIES	BR-6 Shockmount Desk Stand List 7.50	Lavalier assembly furnished Replacement Lavalier B5834A-1 6.00 Replacement Lavalier Strap B5836A60	BL-6 Shockmounted Desk Stand — List 7.50



58/58A

51D/51A

98

200 SERIES

DYNAMIC

DYNAMIC

CARDIOID DYNAMIC

CRYSTAL/DYNAMIC/CERAMIC

Hi 60 — 13,000 cps
50/200 ohm 60 — 18,000 cps

Hi 50 — 13,000 cps
50/200 ohm 50 — 15,000 cps

65 — 11,000 cps

CRYSTAL 60 — 10,000 cps
DYNAMIC 60 — 13,000 cps
CERAMIC 60 — 10,000 cps

—60 db Hi Z
(0 db 1 volt per microbar)

—57 db Hi Z
(0 db 1 volt per microbar)

—52 db Hi Z
(0 db 1 volt per microbar)

200D —53 db
200X —51 db
200C —60 db
(0 db 1 volt per microbar)

58 Hi/150
58A 50/200 ohm

51D Hi impedance only
51A 50/200 ohm

Specify Hi or 200 ohm

200D Hi
200DA 50/200 ohm combination
200X and 200C Hi only

Designed for TV and broadcast use, the 58 or 58A is a natural for any application where freedom and mobility are required, panel shows, interview, sportscasting, etc. Can also double as a desk mike with its matching G-4 stand.

Only 4" long. May be completely hidden behind necktie or corsage. Smooth response and wide range. Rugged — will not be harmed by heat or humidity. Essentially non-directional pickup pattern.

AM, FM or TV broadcast. Use indoors or out. Not affected by temperature extremes or high humidity. An excellent "heavy duty" microphone for professional recording or sportscasts. Has non-directional pickup pattern.

Combines modern compact design with excellent directional characteristics which result in a pickup pattern that makes the microphone "live" to sounds originating in front but relatively "dead" to sounds from the rear or sides of the unit. Excellent mike for church installations, night clubs, broadcast or P.A. A rugged microphone. The 98 may be used indoor or out.

The Model 200 Series offers a rugged, wide range, sensitive microphone with a choice of crystal, dynamic or ceramic element. A microphone of the 200 series is especially suitable for those applications where hard use is expected and where exceptional reproducing qualities are required.

Non-reflecting neutral grey finish. Weight is only 3 1/2 oz. Model 58 allows a choice of either Hi or 150 ohms impedance selected at the free end of the cable. Model 58A is combination 50 or 200 ohm selected the same way. Write for free specification sheet.

Hinged coupler for extra adjustment. Non-reflecting umber grey finish. Model 51D is hi impedance only. Model 51A allows a choice of 50 or 200 ohms output impedance selected at the free end of cable. Write for free specification sheet.

Satin chrome finish. Available with on-off switch as Model S-98. Specify 50 ohm, 200 ohms or hi impedance when ordering.

The microphone without accessory may be purchased as Model 200. The 204 models are complete with all accessories.

25' attached, 3-conductor shielded

12' rubber covered
2-conductor shielded on 51D
3-conductor shielded on 51A

20' single conductor shielded on Hi
2-conductor shielded on Low Imped.

Hi — single conductor shielded
Low Imped. — 3-conductor shielded

58/58A \$57.00

51D/51A \$72.50

98 Gray finish \$59.50
5-98 Gray finish (Hi only) 63.50
98 Chrome 69.50
5-98 Chrome (Hi only) 73.50

Crystal (200X) \$24.50
Crystal (204X) 30.00
Dynamic (200D) 35.00
Dynamic (204D) 40.50
Ceramic (200C) 26.50
Ceramic (204C) 32.00

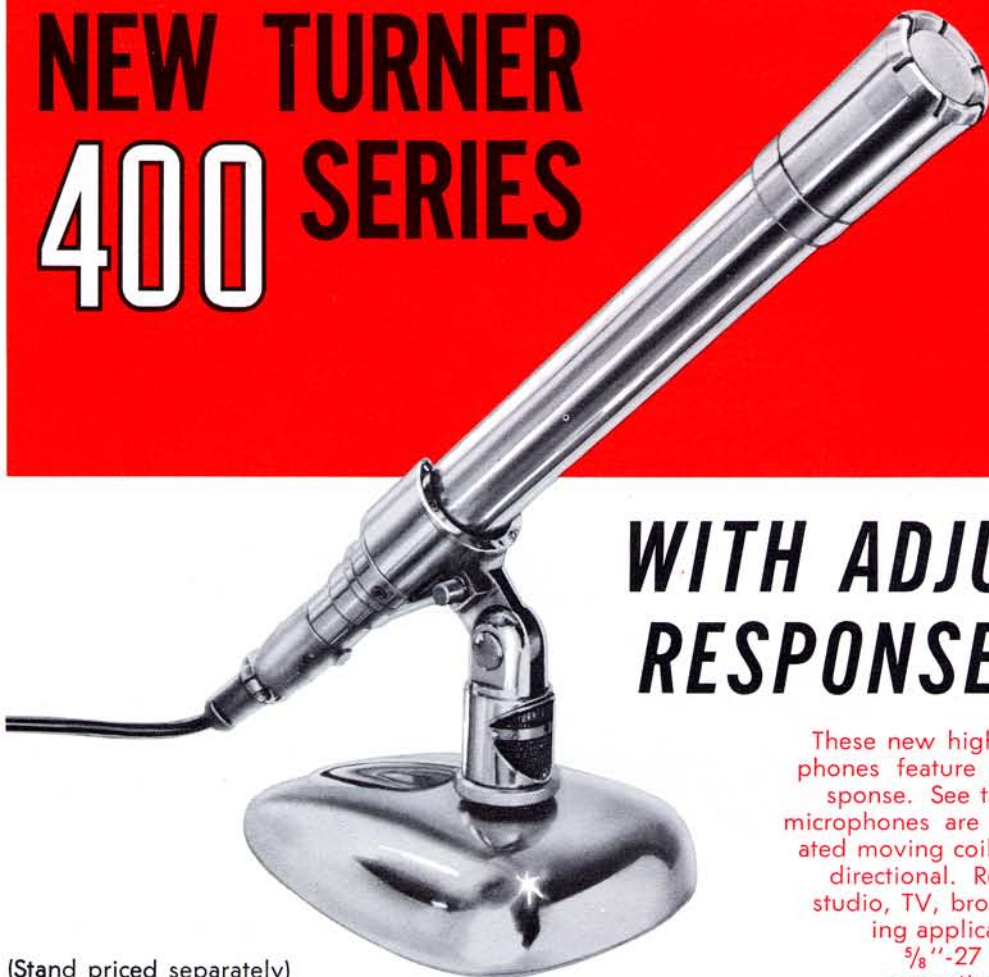
Lavalier assembly furnished
G-4 Clip-on Desk Stand—List 5.75
G-10 Stand Adaptor 4.50
Replacement Lavalier
B5834A-1 6.00
Replacement Lavalier
Strap B5836A60

G-6 Shockmounted Desk
Stand — List 7.50

G-7 (Grey) Desk Stand 8.00
C-7 (Chrome) Desk Stand
List 9.50

2012 Lavalier
If Ordered Separately 4.50
2013 Stand Adaptor
If Ordered Separately 4.50
2014 Desk Stand
If Ordered Separately 5.00

NEW TURNER 400 SERIES



WITH ADJUSTABLE RESPONSE FEATURE

These new high quality, broadcast type microphones feature adjustable impedance and response. See table below for details. All four microphones are wide response, pressure operated moving coil dynamics, and essentially non-directional. Recommended for motion picture studio, TV, broadcast and high fidelity recording applications. They can be mounted on $\frac{5}{8}$ "-27 desk or floor stand for swivel operation. The 400 Series microphones smoothly move through 180°. Positive grip camlock allows instant insertion or removal of microphone without disconnecting. Adapter supplied with microphone.

(Stand priced separately)

Model 401 List Price	\$125.00
Model 402 List Price	130.00
Model 403 List Price	80.00
Model 404 List Price	85.00

	401	402	403 (Illustrated)	404
IMPEDANCE	150 or Hi with Screwdriver Adjustment at the Mike	150 or Hi with Screwdriver Adjustment at the Mike	150 or Hi with a Solder Connection at End of the Cable	150 or Hi with a Solder Connection at End of the Cable
CABLE	3-Conductor Shielded Plastic Jacket 20 Feet Long	3-Conductor Plastic Jacket 20 Feet Long	3-Conductor Plastic Jacket 12 Feet Long	3-Conductor Plastic Jacket 12 Feet Long
BASIC FREQUENCY RESPONSE	40 cps to 20,000 cps	40 cps to 20,000 cps	50 cps to 13,000 cps	50 cps to 13,000 cps
LOW FREQUENCY RESPONSE ADJUSTMENT	With Screwdriver Adjust for 40, 80 or 160 cps Cutoff	With Screwdriver Adjust for 40, 80 or 160 cps Cutoff	None	None
HI-FREQUENCY RESPONSE ADJUSTMENT	With Screwdriver Adjust for 10 kc or 20 kc Cutoff	With Screwdriver Adjust for 10 kc or 20 kc Cutoff	None	None
OUTPUT LEVEL	—60 db at High Impedance	—60 db at High Impedance	—60 db at High Impedance	—60 db at High Impedance
ON-OFF SLIDE SWITCH	None	Line Shorting	None	Line Shorting
FINISH	Slate Blue Non-Reflecting	Slate Blue Non-Reflecting	Bright Chrome Epoxy	Bright Chrome Epoxy
LENGTH	10 1/2 Inches	11 7/8 Inches	9 1/8 Inches	10 1/2 Inches
WEIGHT	9.5 oz.	10.5 oz.	7 oz.	8 oz.
STAND	4022 List \$8.00	4022 List \$8.00	4044 List \$9.50	4044 List \$9.50



MODEL 607-608

MODEL 607 CERAMIC. Frequency response, 60-8,500 cps; output level —55 db, hi impedance.
Model 607 List Price.....\$8.00

MODEL 608 CRYSTAL. Frequency response, 60-8,500 cps; output level, —45 db, hi impedance.
Model 608 List Price.....\$8.00

Handy, economical type recording microphone made of white polystyrene. Hand or stand use (stand swings in to fit contour of mike).

MODEL 708. New, small attractive tape recorder microphone in satin chrome finish, die-cast case with 6 ft. cable. Excellent hand or desk type microphone. Has that solid feel of quality. Model 708 crystal: response, 60-10,000 cps; output, —54 db.
Model 708 List Price.....\$12.50

MODEL 707. Same as 708 except ceramic; response 60-10,000 cps; output level, —60 db.
Model 707 List Price.....\$12.50

MODEL 808. Ideal for home recording and ham use, this is a low cost, rugged crystal microphone, die-cast case finished in durable baked-on gray enamel. Complete with adapter for stand mounting and six foot cable. Response, 60-8,500 cps; output, —45 db.
Model 808 List Price.....\$10.85

MODEL 807. Same as 808 except ceramic; response, 80-7,000 cps; output level, —57 db.
Model 807 List Price.....\$10.85

MODEL 908. Economical tape recorder microphone, handsome, durable polystyrene; hand or desk use; weighted to avoid tipping. Specify ceramic model (907), if heat and humidity are a problem in your area. Model 908 response, 60-8,500 cps; output level, —45 db; hi impedance. Model 907 response, 60-8,500 cps; output level, —55 db; hi impedance.
Model 908/907 List Price....\$8.00

MODEL 300X. The beautifully designed, slender crystal microphone is a hand-held black plastic microphone with a 60-10,000 cps response and —54 db output. Complete with 12' cable.

Model 300X List Price.....\$11.50
Model 300C. Same as 300X except ceramic; response, 60-10,000 cps; output level, —60 db.
Model 300C List Price.....\$11.50

MODEL 304 SERIES. The basic Model 300 microphone is available with accessories to provide four-in-one versatility to perform as a P.A. or intercom microphone. Accessories: desk stand, lavalier clip and string, and stand adapter. Available with two interiors: crystal (304X), with same specifications as the 300X, and ceramic (304C), with same specifications as 300C.
Models 304X/304C
List Price\$16.50

MODEL 166. Crystal — rugged die-cast case with striking design featuring new Lether-X painted finish. Response: 60-8,000 cps crystal; 80-7,000 cps ceramic; output level: crystal —45 db, ceramic —57 db. Complete with 6 ft attached fabric covered cable.
Model 166X Crystal/166C
Ceramic List Price.....\$14.00

MODEL 141-11. Light-weight crystal microphone, ideal for tape recorder use. Chrome finish. For use in the hand, on a stand, or as a lavalier mike. Response 60-10,000 cps; output level —52 db, the most sensitive miniature microphone on the market. With 6 ft. single conductor cable, molded phono plug and phone plug adapter. Accessories priced separately.
Model 141-11 List Price.....\$15.00
No. L-14 Lavalier Assembly List Price — \$4.50; No. 144 Desk Stand List Price — \$4.50

MODEL 162. Crystal — feather light for hand use — broad base prevents tipping in desk use. Bold new design with rich brown polystyrene case. Excellent low cost microphone for tape recorder use or general P.A.; response crystal and ceramic 60-8,500 cps; output level: crystal, —45 db. Complete with 5 ft. cloth-covered cable.
Model 162X List Price.....\$9.00



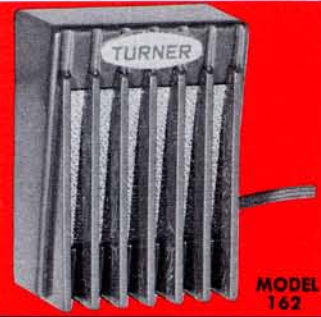
MODEL 300-304



MODEL 166



MODEL 141-11



MODEL 162



MODEL 707-708



MODEL 807-808



MODEL 907-908

TURNER'S TAPE RECORDER MICROPHONE REPLACEMENT PACKAGE



Your customer has his choice of five microphones, each in its own super-clear plastic bag; his choice of color; his choice of style. Each package has a mike, cable with phono plug, plus phone-plug adapter. These Turner mikes fit any tape recorder. Models listed below are found on the Turner display board.

SPECIFICATIONS AND PRICES

Model 10314 (same as Model 908 above)	List Price.....	\$ 8.00
Model 141-11 (see 141-11 listing above)	List Price.....	\$15.00
Model 21103 (same as Model 608 above)	List Price.....	\$10.85
Model 300-02 (same as Model 300 above)	List Price.....	\$11.50
Model 22102 (same as Model 708 above)	List Price.....	\$12.50
Display board complete with all five microphones—List Price.....		\$57.85



MODEL 80



MODEL 33



MODEL 22

MODEL	TYPE	RESPONSE	OUTPUT LEVEL	IMPEDANCE	APPLICATIONS AND DESCRIPTION
80	Crystal	80-7,000 cps	-54 db	Hi (25,000) ohms	Amateur; home recording, paging. May be used on floor stand or matching C-4 desk stand. Small and graceful with satin chrome finish. 7' cable supplied. Model 80 List Price.....\$15.95 Replacement Interior No. 23—List Price..... 8.00
33	Crystal Dynamic	60-9,000 cps 100-9,000 cps	-52 db -54 db	Hi 50, 200 or Hi	Both 33D and 33X are excellent for paging, communications, announcing, P.A. use, ham radio, use 33X indoors, 33D outside, satin chrome finish, 90° swivel coupler, supplied with 20' cable. Model 33X List Price.....\$27.50 Model S-33X (with slide on-off switch) List Price..... 30.00 Replacement Interior No. 2B—List Price..... 8.00 Model 33D List Price..... 35.00 Model S-33D (Hi only) List Price..... 37.50 Replacement Interior No. 13C—List Price..... 11.00
22	Crystal Dynamic	60-9,000 cps 100-9,000 cps	-52 db -54 db	Hi 50, 200 or Hi	Very popular P.A. and amateur radio microphone, excellent for general sound work indoors or out. 22X has humidity protected crystal in shockproof mount. 22D has rugged No. 6 dynaflex interior. Satin chrome finish, 90° swivel coupler, 20' cable supplied. (Also available with ceramic interior. At same price as crystal, specify Model 22C.) Model 22X List Price.....\$29.50 Model S-22X List Price..... 32.00 Replacement Interior No. 2B (Ceramic Interior No. 2BC) List.. 8.00 Model 22D List Price..... 40.00 Model S-22D (Hi only) List Price..... 42.50 Replacement Interior No. 6—List Price..... 11.00
95	Dynamic	100-10,000 cps	-58 db	Specify when ordering: 50, 200 or Hi ohms.	Our most popular P.A. microphone. Excellent for use in churches, schools, night clubs, high quality recording. Available with on-off switch. Model 95D complete with 20' cable. Model 95D List Price.....\$37.50 S-95D (with on-off switch) List Price..... 41.00 Replacement Interior No. 194-1—List Price..... 19.00
U95	Dynamic	80-9,000 cps	-52 db at Hi Imp.	Multi (50, 200, 500 or Hi)	The most rugged and dependable multi-impedance dynamic ever built. Thousands in use in "tough" P.A., mobile, announcing and recording jobs everywhere. Adjustable saddle, gunmetal lustre finish, three-pin polarized locking connector and 20' balanced line cable. Model U95 List Price.....\$53.00 Replacement Interior No. 9—List Price..... 12.50
34X	Crystal	60-10,000 cps	-52 db	Hi (25,000 ohms)	Attractive, high fidelity, semi-directional crystal microphone with high quality Bimorph moisture sealed unit. A great favorite with high school music departments and home recording enthusiasts who play musical instruments. Satin chrome finish, 20' cable supplied. Model 34X List Price.....\$35.00 Model S-34X List Price..... 37.50 Replacement Interior No. 2B—List Price..... 8.00



MODEL 95



MODEL U95



MODEL 34X



MODEL BX-BD



MODEL 124



MODEL L-40



MODEL 142

MODEL	TYPE	RESPONSE	OUTPUT LEVEL	IMPEDANCE	APPLICATIONS AND DESCRIPTION
BX-BD	Crystal Dynamic	60-7,000 cps 100-6,000 cps	-48 db -52 db	Hi 200 or Hi	Whether you choose crystal (BX) or dynamic (BD), this low cost streamlined microphone is ready to handle that P.A. recording or communications job for you. Brown metal-lustre finish with 7' cable supplied. Model BX List Price\$11.75 Model BD List Price 21.00
124	Dynamic	50-13,000 cps	-58 db at Hi Imp.	Specify 200 or Hi	This slender versatile microphone has a wide frequency range and is recommended for professional performers, P.A., high fidelity recording, etc. Finished in gunmetal grey with chrome trim. 12' cable supplied. Separate specification sheet available on request. Model 124 List Price\$42.50
L-40	Crystal	50-8,000 cps	-52 db	Hi	Top quality lapel crystal microphone in lightweight metal case, with chrome finish. Engineered for crisp, clear speech reproduction. Alligator clip, 20' shielded cable. Model L-40 List Price\$21.50
142	Dynamic	70-12,000 cps	-59 db	Hi	High, or 150 ohm impedance selected at free end of cable. Economy miniature dynamic lavalier microphone with excellent performance specifications. Gunmetal and chrome finish, 25' cable. Supplied with lavalier assembly. Matching G-14 desk stand available. Model 142 List Price\$45.00 Model 142A (50/200 ohm) List Price 45.00
99	Dynamic	80-9,000 cps	-52 db at Hi Imp.	50 or 200 ohm or Hi Imp.	Supplied with single conductor shielded cable on high impedance models. Two-conductor shielded cable on 200 ohm model. Same appearance and construction as the U9S (see page 9).
132	Dynamic	100-10,000 cps	-58 db	50 or 200 ohm or Hi Imp.	A microphone for applications calling for a minimum size dynamic on the Turner "Third Hand." Model 95D permanently installed on gooseneck, with transformer concealed in breastplate. 20' cable. Model 132 List Price\$42.50
82-3H	Crystal	80-7,000 cps	-54 db	Hi	Model 80 microphone head on famous Turner "Third Hand," excellent for square dance callers, man-on-the-street shows, etc. Attached 20' cable. Finish of satin black with chrome mike head. Model 82-3H List Price\$22.75
L100	Crystal	50-10,000 cps	-52 db	Hi	Handy low-cost lapel microphone. Features a special rotating clip that's rubber padded. Can't tear clothing and really holds. Good speech reproduction characteristics with chest sounds damped out. Light gray plastic case. 20' cable supplied. Model L-100 List Price\$12.50
					MODEL 100. Same as Model L-100 except without lapel clip and supplied with 7' cable. Response 50-10,000 cps; output level -52 db. Model 100 List Price\$8.00



MODEL 99



MODEL 132



MODEL 82-3H



MODEL L100

SR90 SERIES

Model No.	Impedance	Switch	List Price
SR90R	40	DPST	\$26.50
SR90D-5	Hi	DPST	42.50
SR90D-6	200	DPST	42.50

MODEL 9, DYNAMIC. See page 3 for specifications.

Stock No.	Type and Impedance	Switch	Cable	List Price
1816-4 (9D)	Dynamic High		Removable 7 ft. single conductor shielded	\$32.50
1817-1 (9D)	Dynamic 50 ohm	Slide-lock SPST—NO	Removable 7 ft. 2-conductor shielded (balanced line)	32.50
1817-2 (9D)	Dynamic 200 ohm			32.50
1818-4 (P-9D)	Dynamic High		Removable 7 ft. single conductor shielded	32.50
1819-1 (P-9D)	Dynamic 50 ohm	Push-to-talk SPST—NO	Removable 7 ft. 2-conductor shielded (balanced line)	32.50
1819-2 (P-9D)	Dynamic 200 ohm			32.50



MODEL 70D

Watertight — dust proof — corrosion proof. The Turner model 70 dynamic microphone is a rugged, dependable unit designed to take severe punishment without affecting its clear, crisp voice response and high output. Specific applications for this microphone are industrial uses in coal mines, steel mills, grain elevators or chemical plants — anyplace where air impurities will render the average microphone useless in a short time. Fishing boats, athletic field use. The model 70D is unaffected by water in any form — steam, rain or even total immersion. Complete with 7' cable and push to talk switch. The Turner model 70D can be supplied with coiled kord to meet your specifications — quotations supplied on request. This microphone has been accepted for government use in both Canada and the United States.

Frequency Response: 200-5,000 c.p.s.
Output Level: —52 db below 1 volt/dyne/cm².
Case: Die cast zinc alloy with painted light gray enamel finish. Stainless steel hardware.
Model 70D list\$46.50
Model SR-70D list (with switch relay) 49.50

MODEL 20, DYNAMIC, CRYSTAL. Ideal unit for paging, dictating equipment, or any use of a hand-held, low-cost mike. Die-cast metal case, brown enamel finish. Dynamic: Response 100-7,000 c.p.s. Level —52 db. Crystal: Response 70-7,000 c.p.s. Level —48 db.



Stock No.	Type and Impedance	Switch	Cable	List Price
1161 (20X)	Crystal High	None	Attached 7 ft. single conductor shielded	\$17.00
1162-1 (S-20X)	Crystal High	SPST—NO (single pole single throw normally open)		20.00
1165-1 (S-20D)	Dynamic 50 ohm	SPST—NO	Attached 7 ft. single conductor shielded	32.50
1166-4 (SR20D)	Dynamic High	SPST—NO For relay control	Attached 7 ft. 3-conductor, one shielded	34.50
1166-1 (SR20D)	Dynamic 50 ohm	SPST—NO For relay control	Attached 7 ft. 3-conductor, one shielded	34.50

Stock No.	Type and Impedance	Switch	Cable	List Price
3004-1 (70D)	Dynamic High	Push-to-talk SPST—NO	Attached 7 ft. single conductor shielded	\$46.50
3007-4 (70D)	Dynamic 50 ohm		Attached 7 ft., 2 conductor shielded (balanced line)	46.50
3007-3 (70D)	Dynamic 200 ohm	(single pole, single throw, normally open)	Attached 7 ft. 3 conductor, one shielded	46.50
3005-1 (SR-70D)	Dynamic High	Attached 7 ft. 3 conductor, one shielded		49.50
3022-7 (SR-70D)	Dynamic 200 ohm		Attached 7 ft., 4 conductor, 2 shielded (balanced line)	49.50

MODEL TR-2 MATCHING TRANSFORMER. Cable transformer matches low impedance mike to high impedance input. Matches 30-50, 200-250, or 500-ohm to grid. With 7-ft., 2-conductor, shielded cable. Model TR-2, list price\$27.00

Turner Microphone Stands



MODEL G-8 DESK STAND
Same as G-7, but with gunmetal grey finish to match Model 124 microphone.
List Price\$8.00

MODEL C-4 DESK STAND
Matches Model 80. Permits operation of microphone at any angle in arc of 135°. Built of heavy die cast zinc alloy, overlaid with satin chrome plate.
List Price\$6.50

MODEL C-3 DESK STAND
Finished completely in beautiful satin chrome. 6-in. high with 4 1/4-in. upright, base 5-in. diameter, weight 14 ozs. 3/8"-27 thread.
List Price\$5.50

MODEL BL-6 DESK STAND
5-in. diameter base with built-in shock mount. Finished in satin black to match Model 57.
List Price\$7.50

MODEL G-12 FLOOR STAND
Deluxe all-chrome stand with standard 3/8"-27 thread termination. Weight 12 lbs. Will not tip. Non-slip telescope action adjusts to heights from 35" to 65".
List Price\$15.00

MODEL G-7 DESK STAND
Streamlined die-cast base, with built-in rubber shockmount and 3/8"-27 thread adapter.

Matches Model 98 Cardioid microphone, light grey finish.
List Price\$8.00
List Price (chrome finish) Model C-7 9.50

Model Finish	Upright	List Price	Style*
C-2 Chrome	1"	\$ 5.50	C-3
C-3 Chrome	4 3/4"	5.50	C-3
C-4 Chrome		6.50	C-4
*C-7 Chrome	None	9.50	BL-6
B-3 Brown	4 3/4"	4.50	C-3
G-4 Grey	Clip	5.75	C-4
*G-6 Grey	None	7.50	BL-6
*G-8 Gunmetal	None	8.00	G-7
G-10 Grey	Clip	4.50	Not Shown
G-12 Chrome	35"-65"	15.00	Floor Stand
G-14 Gunmetal	Clip	4.50	C-4
BL-5 Black	2 3/8"	4.50	C-3
*BL-6 Black	None	7.50	BL-6
144 Light Grey	Clip	4.50	Not Shown
*BR-6 Brown	None	7.50	BL-6
2014 Black	Clip	6.00	C-4

*Shockmount base.



THE PEOPLE BEHIND THE TURNER PRODUCT

SALES, MANAGEMENT, and ENGINEERING merge here as (left to right) Sales V. P. Tom Moss, President and General Manager Ren Evans, and Plant Director V. P. Frank Swinehart discuss the solution to a production problem.



Turner people are happy people — happy to give you the most value for every dollar you spend for a Turner product. Left to right are Al Baldwin, Company Secretary and Purchasing Agent, Tim Evans, Audio-Visual Products Sales Manager, and the Sales Department's Lee Davis.



Chief Engineer and V.P. Paul Thompson, Production Technician Duane Conrad and Production Mgr. Keith Halverson run a quality check on a Turner microphone.



Distributor Sales Manager Doug Batin, shown here with one of the new Model 400 microphones, is also responsible for Commercial Sound Product sales.



John B. Turner
Chairman of the Board and Treasurer

GUARANTEE

All Turner Microphones are individually and thoroughly tested before leaving the factory and are guaranteed against defective materials and workmanship for one year, providing that instructions are fully complied with and that units are not opened or tampered with in any way. Guarantee Registration Card accompanying each microphone should be filled out and mailed immediately.

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THE TURNER MICROPHONE COMPANY

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TURNER